

EDUC 477 - 4 Designs for Learning: Art

Section: D1.00

Scheduled Final Exam: No

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course introduces students to the main ideas, skills, materials, resources, understandings and organizational concerns involved in teaching art in B.C. Schools.

COURSE CONTENT

The goals of visual arts education in B.C.; artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (drawing, painting, clay, crafts, sculpture/construction, printmaking, mixed media, fund and recycled materials, computers, etc.); safety issues; art and the environment; integrating the arts; classroom organization; curriculum planning; approaches to teaching art; assessment and evaluation of student achievement and programs.

OBJECTIVES

This course is designed to enable students:

- * To develop and teach imaginative and educationally worthwhile programs in visual art
- * To become familiar with new Visual Arts IRP
- * To develop an understanding of the elements and principles of design
- * To develop skills and learn techniques in making art
- * To examine ideas and issues in art education
- * To build a portfolio
- * To become advocates of art education

REQUIREMENTS

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| 1) Completion of art projects..... | 40% |
| 2) Development and presentation of an art unit..... | 30% |
| 3) Critique of gallery artwork..... | 15% |
| 4) Development of a portfolio and journal..... | 15% |

READINGS

				REQ REC
0-697-12525-4 (Elementary Focus)	Herberholz, D. & Herberholz, B.	WC Brown & Benchmark Inc. (1994)	<u>Artworks for Elementary Teachers: Developing Artistic & Perceptual Awareness</u>	X
0-02-640295-5 (Secondary Focus)	Raglans, Rosalind	McGraw-Hill Ryerson Ltd.	<u>Arttalk (2nd ed.)</u>	X
0-87192-230-4	Chapman, Laura	Fitzhenry & Whiteside Ltd. (1992)	<u>A World of Images</u>	X

REQUIRED ART SUPPLIES

Sketchbook (minimum size 8 X 10 inch)
Pencils (HB, 2B, 4B)
Acrylic Eraser
Black fine liner pen
Assorted pencil crayons
Felt pens assorted colours for drawing (water soluble)
Oil pastels or chalk pastels in assorted colours
Conte crayon (black, white)
3 round watercolour brushes - suggested sized 2, 6, 10
3 flat bristle brushes - suggested sizes 4, 8, 12
1 small bottle of India Ink
1 penholder plus Hunt/Speedball nibs B6, C2 or C1
(note: if you are left handed be sure to buy a left hand C2 or C1)
Scissors and ruler
Xacto knife
Glue sticks
Container for supplies (i.e. tackle box)
Container for water (i.e. plastic dairy product container)
Portfolio (18 X 24 inch min.) for storage of 2D artwork and other items
Plastic bags
Fabric scraps
Old toothbrushes